

## London Oriana Choir presents Premieres of Contemporary Choral Music by Female Composers on International Women's Day

A number of UK Premieres will highlight an impressive line-up of works by exclusively female contemporary composers, in the London Oriana Choir's concert on International Women's Day, March 8, at St Andrew's Holborn at 7.30 p.m.

First performances in Europe will be given that evening of works by American composers Libby Larsen and Carol Barnett and a piece by Uzbek-born Australian Elena Kats-Chernin. It will be only the second performance of a work by Grace Williams – the first outside Wales. Music by

Canadian Eleanor Daley and British Judith Weir and Nicola LeFanu complete the programme.

Wren's beautiful church of St Andrew's Holborn will provide the atmospheric surroundings for this celebration of contemporary choral music, promoting women composers on International Women's Day. Carol Barnett's *Verba Ultima* – an intense choral drama, portrays a vivid scene of the Crucifixion,

while wind quintet and piano lend colour to Libby Larsen's *The Settling Years*, and to a new arrangement of *Ye Highlands & Ye Lawlands* by Grace Williams. *The Uninvited Stranger* by Elena Kats-Chernin is set for double choir and two pianos in a disturbing, almost minimalist style. *Rosa sine Spina* by Nicola LeFanu, *Requiem* by Eleanor Daley, and *a blue true dream of sky* by Judith Weir will be sung a cappella.

For more information please contact the London Oriana Choir on [chair@londonoriana.com](mailto:chair@londonoriana.com). Tickets can be obtained through <http://www.eventbrite.co.uk/londonoriana>

## Klara Min at Wigmore Hall

The South Korean-born but New York resident Klara Min makes her Wigmore Hall debut on April 23 in a programme of music by Schumann (Arabeske Opus 18 and Fantasiestücke Opus 12) with three Mazurkas by Chopin and his B minor Sonata, enveloping the UK premiere of a new work by Sean Hickey, *Cursive*, which is receiving its UK premiere. Describing her playing as containing '...the most ravishing tone I've heard, her dynamic control is out of this world' the praise of the *American Record Guide* reflects the acclaim bestowed on her following her debut at Alice Tully Hall, Lincoln Center.

Ticket prices are £10, £14, £17, £20: Wigmore Hall Box Office 020 7935 2141. The recital is given under the auspices of Grant Rogers Musical Artists' Management.



Klara Min

## Sylvain Cambreling receives German Award

Federal President Joachim Gauck has awarded Sylvain Cambreling, Stuttgart Opera's General Music Director, with the Federal Cross of Merit of the Federal Republic of Germany. The award acknowledges Cambreling's artistic achievement over the years as well as the many projects in the field of music education for young people initiated and conducted by Cambreling himself. He was presented with the award on November 30 by Jürgen Walter, Stuttgart's Secretary of State for the Arts. He said: "With this award, the Federal Republic is pleased to honour your outstanding achievements which has enriched Baden-Württemberg's musical life immeasurably. During your time as chief conductor of the SWR Symphony Orchestra Baden-Baden and Freiburg, you have made an invaluable contribution our international reputation as a land of music".

## European Union Youth Orchestra appoints Marshall Marcus as new CEO

The European Union Youth Orchestra is delighted to announce the appointment of Marshall Marcus as its new Chief Executive Officer. Marshall Marcus will take up the newly created position in January 2013 to build upon the orchestra's 35-year legacy as one of the world's leading pre-professional orchestras, develop a compelling and dynamic plan for a vibrant artistic future and ensure that it continues to fulfil its mission to offer exceptional musical and educational experiences for young

musicians throughout the European Union. "With its twin ideals of musical excellence and the critical importance of the cultural development of young people, the EUYO is an institution of immeasurable value. It is therefore with great pleasure that I have accepted the invitation to become the EUYO's first Chief Executive, and to lead the organisation into a new and radical phase of development," said Marshall Marcus.

Joy Bryer, who co-founded the EUYO in 1976 with her husband Lionel, will step

back from her day-to-day duties and has been appointed to the new position of EUYO President. "I am delighted that Marshall Marcus will be joining the EUYO and has the same ideals and aims that my husband and I dreamed of so many years ago. The EU is facing difficult times – however I am convinced that our extraordinarily talented musicians will show the whole world that 27 countries, uniting around a common purpose, can bring our hopes and dreams to fruition," said Joy Bryer.