

KLARA MIN, pianist

“Brilliant playing ... intuitive musicianship” – Classic FM

Ingo Harden (FonoForum, September 2020) praised Klara Min's first Schumann album on Hänssler Classic as "... one of the richest, most beautiful (and most beautiful in sound) Schumann interpretations in a long time".

A native of South Korea, Ms. Min has performed extensively throughout North and South America, Europe as well as South Korea, in some of the world's most important concert venues including Wigmore Hall London, Carnegie Hall, Lincoln Center Alice Tully Hall, Gasteig Munich, Berlin Philharmonie Hall, Konzerthaus Berlin, Laeiszhalle, Salle Cortot Paris, Konzerthaus Vienna, and Lotte Concert Hall and KBS Broadcast Hall in South Korea.

She has performed with prestigious orchestras such as Moscow Radio Tchaikovsky Symphony Orchestra, Hamburger Kammerphilharmonie, Munich Kammerphilharmonie, Seoul Symphony Orchestra, Fairbanks Symphony Orchestra, American Chamber Orchestra and St. Petersburg State Symphony among others under the baton of conductors such as Vladimir Fedoseyev, Ken Masur and Gabor Takacs-Nagy. In the past season, she has toured South America with Orquesta Sinfonica de Salta in Argentina and in Chile and has collaborated with a French composer Jean-Frederic Neuburger premiering the composer's works at various venues.

In the 2021/2022 season, Klara Min will play the opening concert of the Cziffra Festival in Budapest, a performance of Mozart K466 with the MÁV Symphony Orchestra, and a Schumann recital with the Fantasy op. 17 and Sonata No. 1 at the Konzerthaus Berlin, the program she will record for the second album of Schumann on Hänssler Classic. As a soloist with orchestras, she will be performing with the Sinfonia Varsovia in Warsaw under the baton of Jacek Kaspszyk, Manchester Camerata in UK with Gabor Takacs-Nagy and Kansai Philharmonic Orchestra in Osaka, Japan with Augustin Dumay whom she will also collaborate for recitals in Europe, Korea and Japan as a violist.

In addition to the current Schumann albums with Hänssler, her discography includes a NAXOS recording of works by Korean composers, an album of Chopin Mazurkas for Delos label, from which she was selected as one of six critics' choices on American Record Guide, and two recordings on Steinway & Sons label, of works by Scriabin, Mozart and Messiaen on which Gramophone magazine raved her Scriabin. Her recording of Chopin's First Piano Concerto with the Sinfonia Varsovia will be released in 2023 on Sony Classical.

Klara Min's strong connection to Robert Schumann is not only reflected in her musical programs, but also inspired her to found the artistic group organization in New York.

Respected as a thought-leader in music industry, Ms. Min is the founder and artistic director of New York Concert Artists and Associates (NYCA). NYCA serves as a networking organization for musicians to collaborate and create dynamic partnerships with managers, presenters, and other artists. NYCA presents annual international music festival & academy *ClassicalBridge*, where she services as an artistic director.

Klara Min is a Steinway Artist and a former recipient of Samsung grant. She divides her residence in Paris and New York.